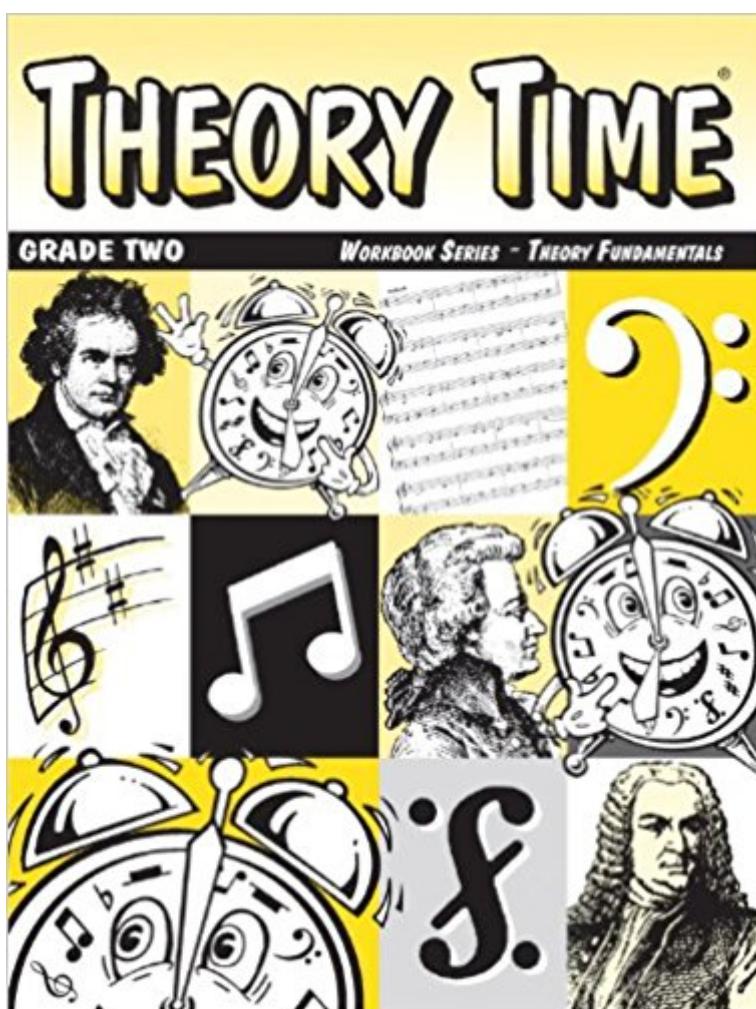


The book was found

# Theory Time: Workbook Series - Theory Fundamentals Grade Two



## **Synopsis**

The Grade Two workbook presents music alphabet, keyboard drill, staff, stem rule, steps, skips, repeated notes, dynamics, drawing the treble & bass clef, treble & bass clef lines and spaces, quarter note & rest, half note & rest, whole note & rest, dotted half note, introduction to two-8th notes (beamed), measures, bar lines, double bar line, time signatures, rhythm drill, sharps & flats, vocabulary, ear training and a review test. Free ear training videos for each ear training exercise are hosted on the Theory Time YouTube channel. The Grade Two workbook is appropriate for beginning 2nd, 3rd, 4th or 5th grade students. This workbook includes 51 pages, 14 lessons and 8 Fun Sheets.

## **Book Information**

Paperback: 48 pages

Publisher: Theory Time Partners (May 31, 2006)

Language: English

ISBN-10: 1890348023

ISBN-13: 978-1890348021

Product Dimensions: 10.8 x 0.4 x 8.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 16 customer reviews

Best Sellers Rank: #50,147 in Books (See Top 100 in Books) #54 in Books > Children's Books > Arts, Music & Photography > Music

## **Customer Reviews**

Heather Hearn Rathnau graduated Magna Cum Laude from Baylor University with Bachelor and Master of Music degrees in Vocal Pedagogy and Vocal Performance & Literature, respectively. She received numerous scholarships for piano, academics and vocal performance, in addition to a graduate assistantship in accompanying. At Baylor, Heather was a member of several academic honor societies and was also selected for the national music honor society, Pi Kappa Lambda, which recognizes the highest levels of musical achievement and academic scholarship in colleges, universities and other institutions of higher learning. The international professional music fraternity, Mu Phi Epsilon, also presented Heather its coveted Sterling Achievement Award as the outstanding senior Mu Phi student in the nation. Heather is a Nationally Certified Teacher of Music (NCTM) in Piano and maintains a successful private studio teaching piano and voice. She has directed childrens choirs at her church, and also served as an adjudicator and clinician for childrens choir

workshops and seminars on vocal technique. Additionally, she has been the guest soloist for the keynote speaker at the Baptist General Convention of Texas and is a former member of the San Antonio Symphony Mastersingers. Heather is a charter member of the Sugar Land (TX) Choral Society, founded by one of her former students. She is listed in Who's Who in America, 60th Edition and Who's Who of American Women. Heather was named Teacher of the Year at the 2011 Texas Music Teachers Association (TMTA) State Convention - awarded for the highest service to and representation of TMTA, Music Teachers National Association and the music teaching profession, in addition to an excellent record in the teaching profession. Her students actively participate in the National Federation of Music Clubs Gold Cup Festival and have received numerous awards for music theory, composition, publication and ensemble at TMTA state conventions.

These are an excellent supplement and review to piano theory. They are easy to use, fun and include many pages. The layout is crisp and clean and inviting. The Fun pages are truly fun, and they are very affordable. We purchased the Alfred's Essentials of Music Theory and while it does move faster, it doesn't have enough practice or review for things to stick. This has plenty of both.

My students really enjoy this series of theory books--I've used several different books. I teach multiple stringed instruments lessons. Any voice or instrument student that reads treble and/or bass clef will learn something from these. I would like a little more explanation in some areas but for the casual learner, these are great books. The kids have no problems getting through the exercises even if some are a little confusing.

Theory Time is the only theory I use...it is clear, succinct, and gives several pages of work each time a new concept is introduced...they also have an excellent product for adult beginners that combines the 1st 3 books into one which is Theory Time: Medallion Series - Theory Fundamentals Comprehensive...sold here on

I can't say enough good things about this theory series. I purchased this grade 2 book for a seven year old beginning piano student that is reading on a third grade level.

Using this with some students. Great speed of information for their level of understanding. I would recommend.

This book has been the perfect supplement to my daughter's music theory and piano lessons. It progresses nicely with lots of fun activities sprinkled throughout.

Good book. My wife stopped playing for years. She has been back playing again for over 4 months now. The exercises in this book has helped her a lot.

great book for my 10 yr old in advanced band.

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